

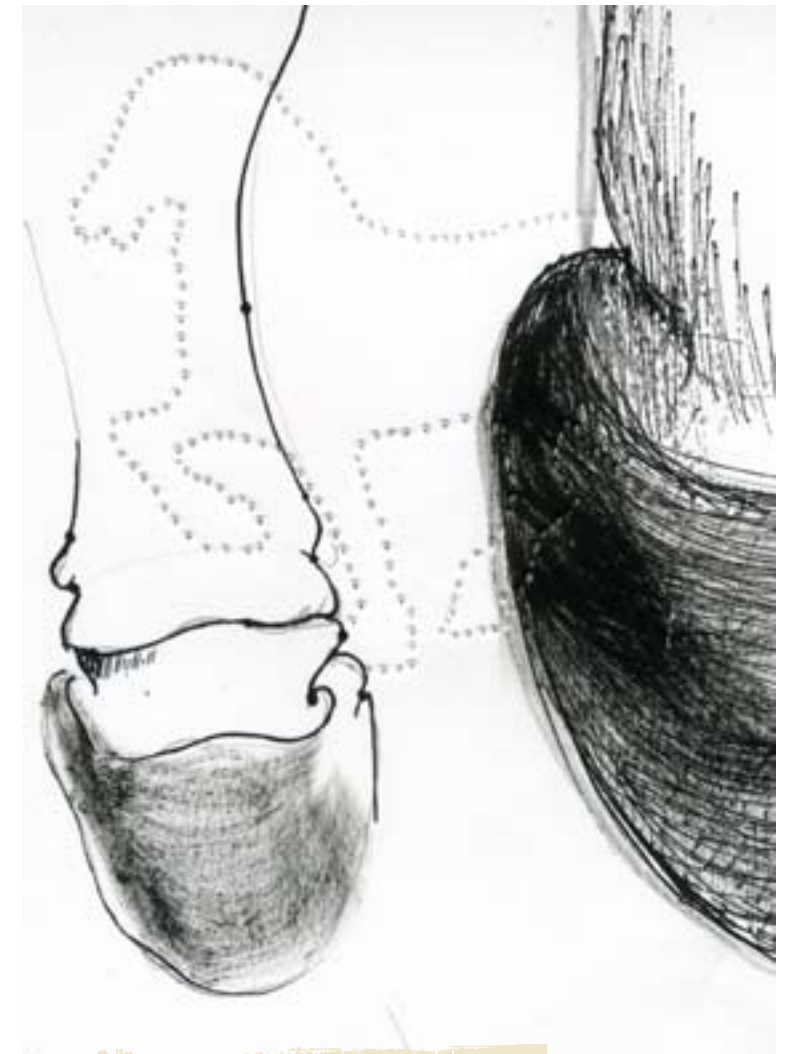


Donkey steps – ink on Arches paper, 2007

Special thanks go to Audrey who has donated a percentage of proceeds of sales to the Murdoch Veterinary Trust and also donated some of the works to the University as a reminder of the work done during her residency.

We thank you also and hope that you will enjoy the exhibition. Further information on the exhibition or the Murdoch Veterinary Trust please contact the Executive Officer, Ms Kristin Mannix on 08 9360 2636 or email [k.mannix@murdoch.edu.au](mailto:k.mannix@murdoch.edu.au).

**Professor John Edwards**



## Art Meets Veterinary Science Exhibition

29th October - 7th December 2007



**Murdoch**  
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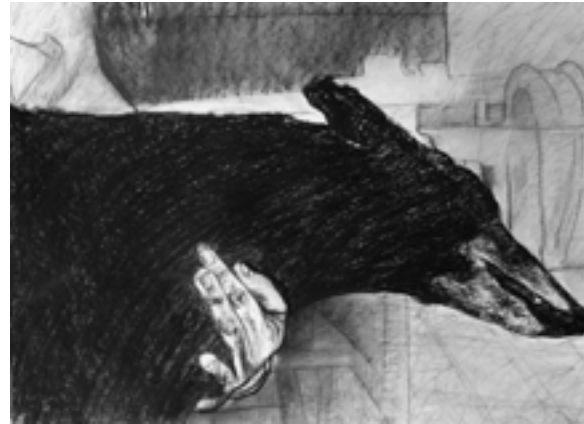


Untitled (detail) – charcoal on Fabriano 250x125 cm, 2007

This interdisciplinary project involves the observation study and visual research into animal locomotion, with the aim to produce a series of works on paper, a stop-motion animation and tracings of animal footprints. I have traced animal movement in time and space, focussing on dogs and horses as well as looking at the movement of donkeys across the paddocks.

For this residency I have investigated the theoretical framework of Professor Etienne-Jules Marey and Eadweard Muybridge in relation to animal locomotion and observed how movement is created through the study of limbs – starting from the skeleton, bone structures, muscle tissue and skin.

**Audrey Fernandes-Satar**  
**October 2007**



Pietá (detail) – charcoal on Arches paper 114x228 cm, 2007



Audrey Fernandes-Satar is the inaugural Artist in Residence for Murdoch University and the School of Veterinary and Biomedical Sciences and the University and was supported by the Murdoch Veterinary Trust and sponsors Dr Clyde McGill, Dr Colleen Rigby and Ms Mary Macha.

The 2007 Art Meets Vet Science Artist in Residence program was designed to encourage creative synergy between the selected artist and the staff and students of Murdoch School of Veterinary and Biomedical Sciences. This program has collaborative interaction and engagement as a core component in order to encourage the artist, staff and students alike to explore cross-disciplinary interactions, seek new perspectives, and inspire new ways of thinking.

Science and art are both creative investigations into the nature of knowing, seeing, and interacting with the world. Bringing art and science together in creative exploration benefits the artist and scientist alike by expanding the methods, resources, and assumptions of each.



Blind Histology I (detail) - embossing on Hahnemuhle paper, 52x37 cm, 2007



Audrey's residency commenced on 1 August 2007 and has been an exciting time for our school and her work strongly complements new directions in veterinary education. These include an increased emphasis on non-technical aspects of veterinary science and in particular encourage a spirit of discovery and for students to embrace balance in their lives. The interaction with an artist has strengthened this and brought an appreciation of the benefits of the interaction between art with veterinary science.

I have been very impressed with Audrey's level of engagement with students, staff and animals in all parts of the school including preclinical areas, the veterinary hospital and the farm.

Audrey has a passion for animals and this has been demonstrated by her work with the donkeys, dogs in the hospital and in the anatomy museum.

On behalf of the School of Veterinary and Biomedical Sciences, the Murdoch Veterinary Hospital and the Murdoch Veterinary Trust, thank you very much to everyone who has contributed to the exhibition.