## AUDREY FERNANDES-SATAR

<b>Education and Acade</b>	
2010	PhD, Murdoch University, Perth WA
1999	Masters in Education (Honours), Murdoch University Perth WA
1982	Graduate Diploma in Education, Education Department - Lisbon, Portugal
1977	Bachelor in Fine Arts (Honours), College of Fine Arts - Lisbon, Portugal
Selected Employmen	t
	Lecturer and Course Co-ordinator for Learning and Working in Culturally Diverse
Carron	Environments (EDU616) - College of Science, Health, Engineering & Education,
	Murdoch University Perth WA
Selected Public Art a	nd Artistic Portfolio
2022	Kala Pani Trojan Horse – Sculpture By The Bathers, Fremantle WA
2022	Shirley Strickland Reserve – public artworks, City of Melville WA
2020	Ground - Mural for the Collie Mural Trail Collie WA
0040	Aveley Secondary College – public artworks, Ellenbrook WA
2018	Matagarup Pedestrian Bridge over the Swan River- integrated sound artworks
2017	Home At Last: A Toy's Journey – Theatre production in collaboration with Toy Box
	Productions in Kuala Lumpur Malaysia and Nexus Theatre Perth
2015	Journeys - Land Art project for Gateway WA
2014	Love, Memory, Sight - ANZAC Centenary Celebrations, Albany WA
2013	Flowers - Honeywood Estate, Kwinana by Satterley
2012	Border Wall - Perth Wall Ink Project - A mural at Northbridge WA
2011	Love Albany for Albany Waterfront, Albany WA
2011	Self - Banksia Juvenile Detention Centre WA
2010	<i>Translations</i> - Churchlands Green (ex) Edith Cowan University, Churchlands
2009	Sites of Meaning – Cossack Clay Pans WA
2008	<i>Sunyata</i> – Cosmology Gallery at the Gravity Discovery Centre, Gingin WA
2007	
	International Garden Project – Peepul Centre, Leicester United Kingdom
2007	Artist in-residence - School of Vet & Bio-Med Sciences, Murdoch University
2006	Interval - New Performing Arts Centre, Perth CBD WA
2006	Borderlands – Karratha Education and Training Precinct, Karratha WA
2006	Memory Grid – Princess Margaret Hospital Johanna I Sewell Oncology Unit
2005	<i>The Edge</i> - TAFE Campus, Henderson WA
2002	The Census, The Map and The Museum – Percent for art commission for the
	new Maritime Museum in Fremantle WA
Selected exhibitions	
September 2021	Remembering Kala Pani – Exhibition of a multimedia installation for the Indian Ocean
	Craft Triennial (IOTA21) at the Fremantle Arts Centre WA
December 2020	Ground – Exhibition of drawings of the Collie Mural Trail artwork at the Collie Arts
	Centre, WA
September 2018	The Biography of Toys – Community Art Project at City of Kwinana
October 2016	Perth Cow Parade – Exhibition of a cow sculpture part of the International Cow Parade,
	Perth WA
August 2008	The Garden Project – Exhibition at MS Gallery, Baroda India
November 2007	Art Meets Vet Science Exhibition, Murdoch University, Perth
July 2007	Finalist for <i>Drawing Together</i> , National Archives of Australia, Canberra
January 2007	Interval (The process) – Exhibition at the Cube Gallery, Leicester Creative Depot,
January 2007	Leicester, United Kingdom
Echruczy 2006	
February 2006	<i>The Last Ship</i> – Exhibition of stop motion animation artworks at the Memory Grid
	Exhibition Space, Federation Square, Melbourne Australia
July 2005	After The Last Ship – New Maritime Museum Gallery, Fremantle
July 2005	The Fold – Perth Institute of Contemporary Arts, Perth
February 2005	Erasure/s – Moores Building Contemporary Art Gallery, Fremantle
July 2002	Shedding Skin III – Tampere Hall, University of Tampere, Finland

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## **ARIF SATAR**

Education and Acad	
1996	Bachelor of Science (Environmental Science), Murdoch University, Western Australia
1983	Bachelor in Education (Honours) Institute of Education, Lisbon, Portugal
1979	Bachelor in Fine Arts (Ceramics), University Eduardo Mondlane, Mozambique
Selected Employme	nt
2012 – 2019	Community Development Officer – Arts & Culture City of Kwinana WA
Selected Public Art	Projects
2022	Kala Pani Trojan Horse – Sculpture By The Bathers, Fremantle WA
2022	Shirley Strickland Reserve – public artworks, City of Melville WA
2020	Ground - Mural for the Collie Mural Trail Collie WA
	Aveley Secondary College – public artworks, Ellenbrook WA
	Belmont City College – Performing Arts Building Integrated artworks
2018	Matagarup Pedestrian Bridge over the Swan River- integrated sound artworks
2017	Home At Last: A Toy's Journey – Theatre production in collaboration with Toy Box
	Productions in Kuala Lumpur Malaysia and Nexus Theatre Perth
2015	Journeys - Land Art project for Gateway WA
2014	Love, Memory, Sight - ANZAC Centenary Celebrations, Albany WA
2013	Flowers - Honeywood Estate, Kwinana by Satterley
2012	Memory, Love, Loss - Dom Serra Grove Park City of Subiaco
2011	Interval - State Theatre Centre, Perth CBD
2011	Love Albany for Albany Waterfront , Albany WA
2011	Self - Banksia Juvenile Detention Centre WA
2010	Translations - Churchlands Green Interpretive artworks, Churchlands
2010	<i>Journeys</i> , Kalgoorlie Train Station, Kalgoorlie WA
2010	Sites of Meaning, Hedland Regional Hospital, South Hedland WA
2009	<b>Sites of Meaning</b> – Cossack Clay Pans WA
2008	<i>Landprints</i> – Kalgoorlie Regional Complex, Kalgoorlie
2008	<i>Luminaria</i> – Denmark Multi-purpose Health Centre, Denmark WA
2007	<b>Trace</b> – Harvest Edge Residential Estate, Harvest Lakes WA
2009	<i>Re-Vision</i> – Perth Modern School Perth WA
2007	International Garden Project – Peepul Centre, Leicester United Kingdom
2007	The Edge - TAFE Campus, Henderson
2006	Borderlands – Karratha Education and Training Precinct
2006	Memory Grid – Princess Margaret Hospital Johanna I Sewell Oncology Unit
2005	Crafts of Translation – Percent for art commission for Thornlie Train Station
2002	The Census, The Map and The Museum – WA Maritime Museum in Fremantle, WA
2002	Shedding Skin – Tampere Hall, University of Tampere, Finland
Selected Exhibitions	s and Curatorial
September 2021	Remembering Kala Pani – Exhibition of a multimedia installation for the Indian Ocean
	Craft Triennial at the Fremantle Arts Centre WA
December 2020	<b>Ground</b> – Exhibition of drawings of the Collie Mural Trail artwork at the Collie Arts Centre, WA

- August 2008 The Garden Project - Exhibition at MS Gallery, Baroda India June 2008 The Garden Project – Exhibition at Moores Building Gallery, Fremantle
- Interval (The process) Exhibition at the Cube Gallery, Leicester United June 2007 Kingdom
- February 2006 Memory & Calling – Exhibition of digital video artworks at the Memory Grid Exhibition Space, Federation Square, Melbourne
- Are You Talking to Me? In conversation with ... Multimedia exhibition for the September 2004 International Biennale of Electronic Arts at PICA

## Selected grants, awards and residencies (Arif Satar & Audrey Fernandes-Satar)

2021 2021	New work funding by DLGSC for Remembering Kala Pani for IOTA 21 Artist in Residence at the City of Kwinana for Home/Place project
2018	New work funding by CAN WA for The Biography of Toys Community Art Project
2017	Creative development funding by DLGSC for Home at Last: A Toy's Journey
June 2013	Artists-in-residence at the 16th Intentional Film Festival, Stonetown Zanzibar
	Tanzania
Dec 2009 - Jan 2010	Preliminary artists-in-residence visit to KCAT Arts Collective in Kilkenny, Ireland
August 2008	Artists-in-residence, Maharaja Sayajirao University, Vadodara India
August 2007	Artist in residence, School of Veterinary & Biomedical Sciences, Murdoch University Western Australia
June 2006	Artists in residence UK Architecture Week, Leicester United Kingdom
June 2002	Artists in residence, University of Tampere Finland